

máquina esquiza 1: trio de cuerdas | Iván Naranjo | 2010

obra realizada con apoyo del programa Jóvenes Creadores, FONCA 2009-2010

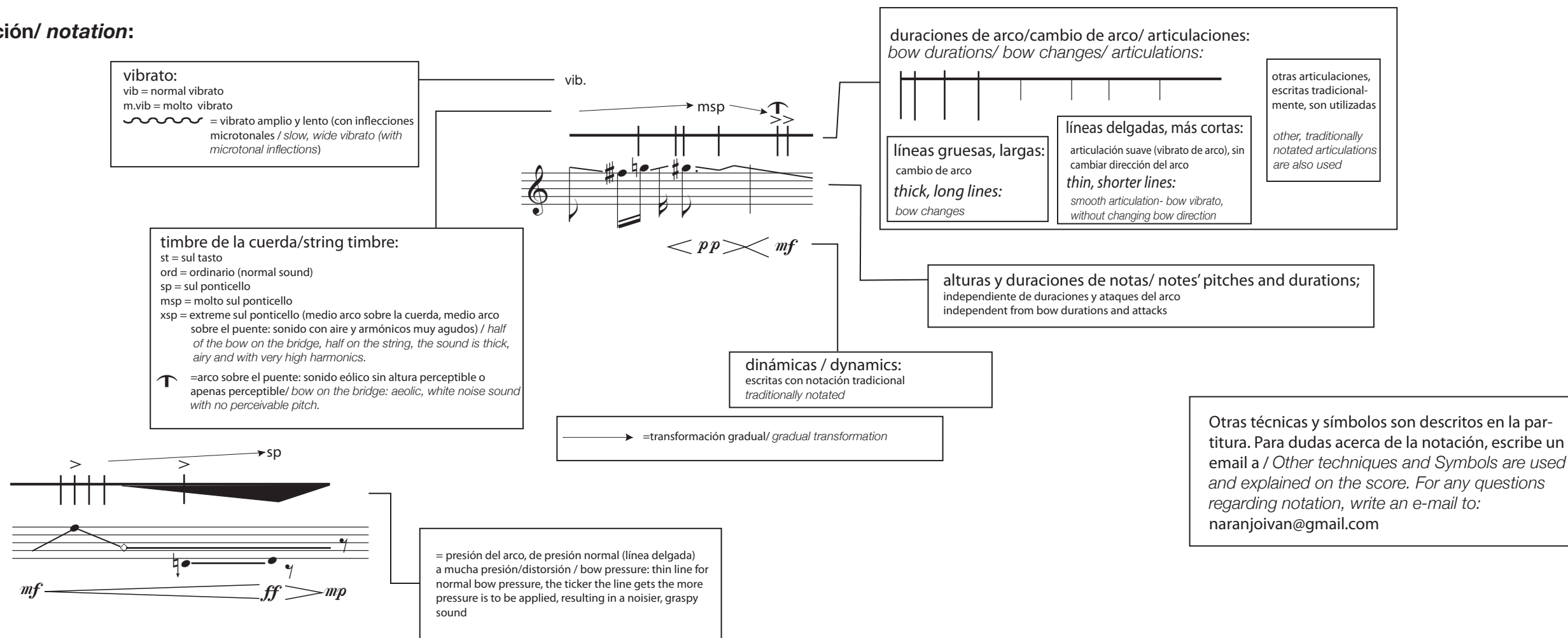
español

“máquina esquiza 1 : trio de cuerdas”, para violín, viola y cello, es el primero de cinco módulos que conforman “máquina esquiza”. Cada módulo puede ser tocado de manera independiente o en conjunto con uno o más de los módulos restantes. Cuando se toca en versión de dos o más módulos, se requiere de ensayo conjunto, pues, aunque cada módulo sigue su propio flujo y funciona de manera independiente, hay puntos en los que se requiere sincronía (por un momento), notados de la siguiente manera: **A**

english

“máquina esquiza 1 : string trio”, for violin, viola and cello, is the first of five modular pieces that constitute “máquina esquiza”. Each piece can be performed independently or in any possible combination, including all of them in simultaneity. When performed in combination with one or more modular pieces, it is recommended to rehearse first independently and then together. Although each piece has its own time frame, sound material, and overall behavior, there are moments where synchronie is required (exact synchronie only happens for instants). These instants are notated with arrowed/circled letters: **A**

notación/ notation:



- las cajas rojas permiten tres posibilidades / red boxes offer three possibilities:
- 1· ignorarlas y seguir tocando de izquierda a derecha / ignore them and continue playing ahead (from left to right).
 - 2· tocar repetidamente lo contenido en ellas / loop the box's content, ad libitum
 - 3· tocar (repetidamente o no) lo contenido en ellas y saltar a otra caja roja / play what's in the box (loop it if you want) and jump to any other red box on your instrument's staff.

♩ = 30-35

4

msp

pppp

p

ppppp

pp

mp

pp

pppp

msp

xsp

sp

xsp

msp

sp

xsp

ppp

pppp

pp

pppp

mf

ppp

mp

pp

pppp

msp

xsp

msp

xsp

xsp

xsp

msp

xsp

ppp

pp

pppp

mp

ppppp

ppp

pppp

mp

pppp

ppp

ppppp

pp

pppp

msp

xsp

msp

xsp

vib.

xsp

xsp

sp

sp

xsp

tr

xsp

msp

sp

msp

sp

pp

mp

pp

pppp

mp

pp

p

ppp

mf

pppp

pp

pppp

p

f

msp

xsp

xsp

sp

sp

xsp

tr

xsp

msp

xsp

msp

xsp

pp

mf

p

mf

pppp

pp

ppppp

pppp

pppp

pppp

mp

pppp

xsp

xsp

xsp

xsp

xsp

sp

m.vib.

xsp

msp

msp

mp

mf/ppp

mf/pppp

pp

mp

p

mf

pppp

pp

pppp

pppp

pp

1

11

pppp *p* *ppp* *p* *pppp* *mp* *pppp/ff* *ppp* *p*
pp *pp* *mf* *pppp* *mp* *ppp* *pppp/ff* *mp* *ppp*
pppp *ppp* *p* *mp* *ppp* *pppp/ff* *ppp* *mp* *pppp* *pp*

Ⓐ

: 1.5-3 minutes, until signal :

16

pppp *mp* *ppp* *ppp* *mp* *pppp* *pp* *pppp* *pp* *pp* *mp*
pppp *mp* *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*
pp *mf/pp* *pppp* *mp* *mf* *pppp* *pp*

B

5"

21 8va

sp msp *tr* xsp ord m.vib. xsp ord m.vib. xsp ord psp msp xsp sp c.l.b. crine msp c.l.b. xsp crine

8va

msp m.vib. ord msp sp m.vib. msp xsp msp ord sp c.l.b. xsp psp c.legno tratto

8va

sp xsp sp xsp msp xsp psp m.vib. sp msp crine ord pizz

ffff *f* *ff* *pp* *fff* *mp* *pp* *mf* *f* *fff* *mf* *ff* *f* *fff* *ff* *f* *mf* *mp* *mp* *mf* *f*

ffff *pp* *ffff/mf* *f* *mp* *fff* *ff* *ff/pp* *f* *pp* *f* *mf* *f* *pp*

ff *ffff* *mf* *ff* *ffff* *mf* *ff* *mp* *f* *fff* *mf* *f* *mp* *f* *mf*

26

sp c.l.b. msp xsp crine sp xsp psp xsp pst ord msp ord pizz psp arco arco *tr*

mp *mf* *ff* *ffff* *mf* *mp* *mf* *pp* *ff* *pp* *f* *fff* *pp* *f* *mp* *f* *mp* *pp* *f*

xsp msp pizz bat. arco psp arco pizz xsp arco ord pizz msp arco c.l.b.

mf *ff* *f* *f* *mp* *mf* *mp* *p* *ppp* *ff* *mf* *mp* *f*

msp arco vib. xsp *tr* sp c.l.b. crine msp c.l.b. ord crine pizz

mp *ffff/mf* *mp* *mp* *f* *mf* *f* *f* *ff* *mf* *mp* *f*

31

arco *sp* *c.l.b.* *m.vib* *msp* *tr* *crine* *xsp* *ord/xsp* *ord/↑* *msp* *xsp* *tr* *pizz* *xsp* *sp*

ff *mp* *mf* *mf* *mp* *f* *mp* *pp* *mp* *ff* *mf* *pp*

arco *tr* *pizz* *arco* *msp* *c.l.b.* *sp* *crine* *xsp* *xsp* *xsp* *xsp* *xsp* *ord* *xsp* *pizz* *sp* *xsp* *pizz*

ff *mf* *pp* *mf* *mp* *mf* *ppp* *pppp* *ff* *mp* *pp*

arco *sp* *xsp* *sp* *m.vib* *xsp* *ord* *pizz* *sp* *xsp* *pizz*

ff *mp* *mf* *mf* *f/pp* *mp* *ppp* *mp* *ff* *mp* *mf* *pp* *mf*

36

xsp *ord* *ord* *cca13"*

mf *pp* *mp* *ppp* *pp* *ppp* *cca13"*

xsp *sp* *ord* *c.l.b.* *cca13"*

mp *f* *ppp* *pp* *cca13"*

ord *c.l.* *xsp* *cca13"*

pp *mp* *ppp* *f* *mp*

51" 1'07"

msp xsp msp

ppp mp ppp

ord 37" 52" msp

xsp st

ppp mf ff mp

43" 1'05"

ord msp

ppp mf

4/4 = 30 ord

p < ff > p ppp

msp sp

p ff > p

msp vib.lento acc. xsp ord

p mf > p < ff > mp

st msp

mf pp f p mf p

ord st vib. msp

mp f mp

ord sp

fff mp f mp mf f mp

msp

mp p pp mf p pppp

msp xsp

p mf p pppp

xsp ord msp

mp p mf pppp

pppp mp pp

sp xsp msp xsp ord

mf f pp p mf <f> mf pppp

xsp msp xsp ord msp

mp ppp mf ff pp mp mf pppp

sp msp xsp ord sp xsp

mp f ppp mf/ppp mp f pppp